



JF-1601070101062100

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

August - 2019

English : CCE - 21

(Literary Criticism) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all the questions.
(2) Figures to the right indicate marks.

1 What are Wordsworth's views on poet, poetry and poetic diction ? 14

OR

1 Explain Coleridge's theory of Esemplastic Imagination. 14

2 Discuss Matthew Arnold as a prominent critic. 14

OR

2 Comment on Pater's views on style. 14

3 Write a detailed note on Ruskin's 'Art and Morality'. 14

OR

3 Assess the major contribution of St. Beuve. 14

4 Discuss Croce as a critic. 14

OR

4 Evaluate Walter Pater's theory of Art for Art's sake. 14

5 Write short notes : (any two) 14

- (i) Touchstone method
- (ii) Secondary imagination
- (iii) Biographical criticism
- (iv) Fancy - Mechanical device.